

Thanks to Bev Siudut in Surrey:



The pumpkins are glued to a large photocopied background of blown paint. The blown paint makes a lovely spooky tree!



A witch with newspaper hair ..... some of the of the little figures on the hat are foam stickers you get at the dollar store and others are paper pieces the children drew.

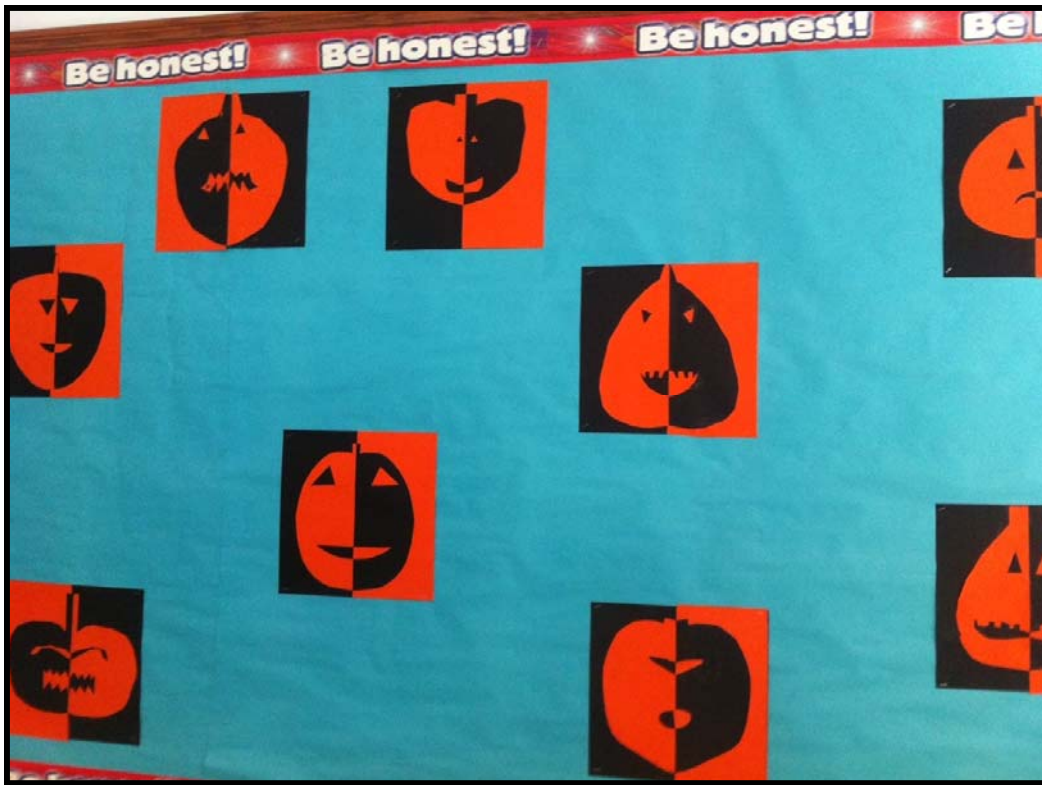


The pumpkins are hand drawn. The skeletons are made from recycled newspaper chains. The tablet form like the Province works best.

I usually have the ribs made from newspaper too but ran out this time.

I have the students trace their hands for the feet and hands and the head is an ancient tracer I have.

From Jessica Jensen - positive-negative pumpkins and half portraits





From Tania Watt - apple art

Our school participated in "One Book, One School".

We all read **Seed by Seed**, The Legend of Johnny Appleseed, from K-7.

Then our grade one class made these apple projects. The idea comes from the art blog Deep Space Sparkle. Here is the link

<http://www.deepspacesparkle.com/2012/10/15/apple-art-project/>

And here are our finished products.



From Heather Gray, Mountain Elementary: stained glass trees. First colour with oil pastels then brush the back with canola oil. Their faces delight when their page goes transparent!!!



More from Heather Gray  
Cornflakes, cornflakes in the trees  
Is it breakfast for the breeze?





Remembrance Day poppies - donated by Debbie Krueger.  
This was done by grade two's with pastels last year for Remembrance Day.



From Nola (Grade 1 and 2)

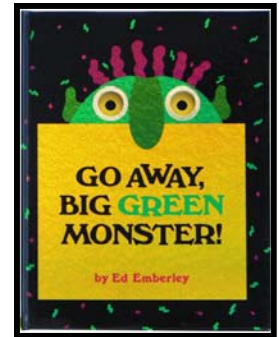
I do these every year, they always turn out nice and creepy at all primary levels.

Step 1 - Draw a jack o lantern face with pencil on black construction paper (then when the glue dries clear there will only be black showing through) Step 2 - Trace over the pencil lines with white glue and let dry over night Step 3 - Colour in with pastels or chalk pastels for extra colour blending. Nice and creepy!



From Michael Warkotsch, Kindergarten, Rose Valley Elementary

Here is the Halloween art project my Kindergarten class does each year. It is based on the book, **Go Away, Big Green Monster**, by Ed Emberley. They love the book and really work hard at making their monsters. I tell them we are using the same colours but their monster can look however they want it to.





From Sharon Malahias - paintings for fall



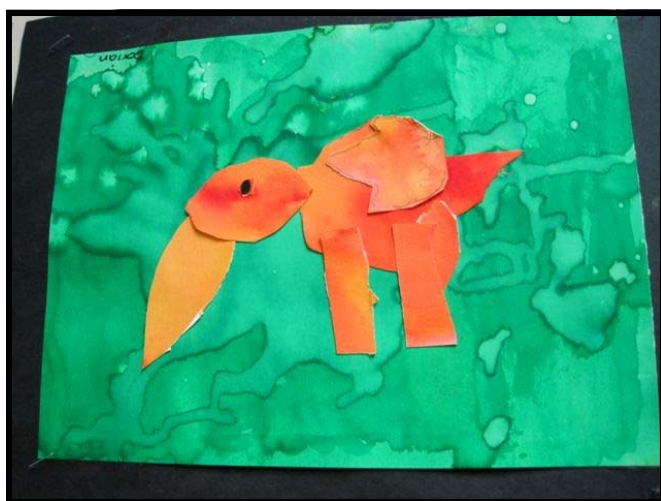


From Sharon Malahias - Paint - I love the fur standing on end!



And more from Sharon:

The background is a wash, with water droplets for effect.





From Cindy Neufeld, Mountview School, Williams Lake, BC



This was done by Shirley Fait, the grade 3/4 class at our school. Chalk web on black paper, spider made from egg cup with patterned cupcake holder glued on top. Eight felt spider legs are poked through. Black felt circles for eyes. Could use buttons, google eyes, beans etc for eyes. Very bright and effective when all displayed on a bulletin board.

These pumpkins were done on black paper. Students draw them with pencil, outline with black oil pastel and colour in with oil pastels. Once coloured they go over the black lines again. The background is done with chalk pastels. This was done with Grade 2s and every student had a great result.



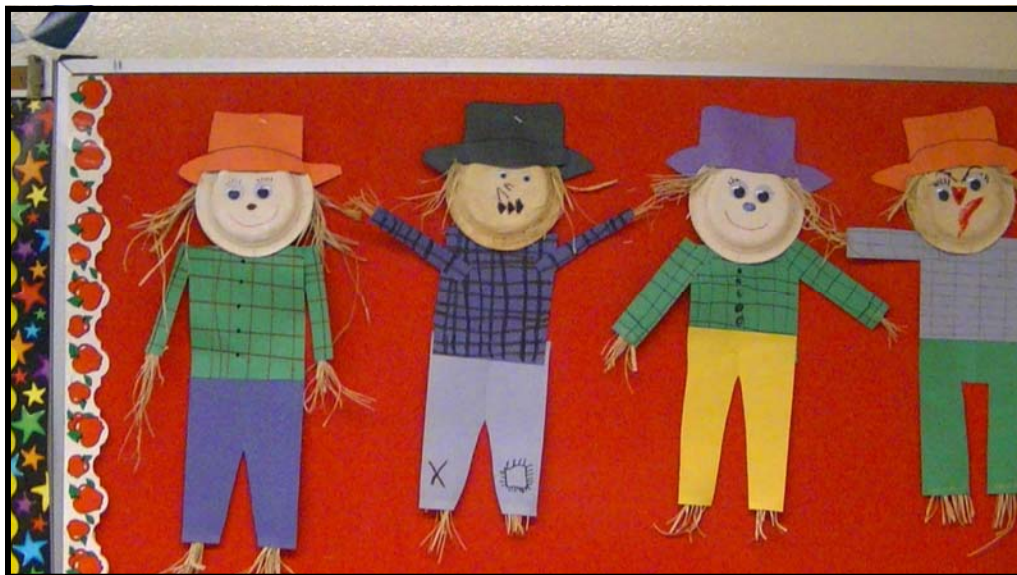
These cats were made by using a 9 X 12 black piece for the head. Students drew it in pencil and cut out. Eyes, nose and mouth were then cut out and tissue glued behind. Then black scraps were used to make pupils and teeth. Body and tail cut out of 12 X 18 piece of black. It doesn't show in the picture, but a bow tie was drawn on white paper and coloured with felts and then cut out and glued at the neck. Taped in the window to 'glow'. Done by grade 2 students. Some needed help with eye, nose, mouth cutting. A couple needed help with tail cutting. All were unique and delightful.

From Joanne Anderson: Here are 2 pictures of a Halloween art project I did last year. The pumpkins & fence were cut out & glued onto black construction paper. Any poem could be written on any Halloween character. My students wrote their own poems.





From Roni Lloyd: Scarecrows - We made the cutest scarecrows and received so many positive comments on them! First, we read lots of scarecrow stories (The Scarecrow's Hat is a great one for teaching retelling). The faces are paper plates which we tea stained to get a weathered look. We used gingerbread spice tea bags (all I could scrounge up in the staffroom having forgotten my teabags at home that day) but the plates smelled like ginger afterwards which was neat and the kids really liked it. They had to make a striped or plaid design (math patterning strand!) on a square of paper and then cut off 2 strips to form the arms. I encouraged them to vary the arm position to give the scarecrow more character and a sense of movement. The straw is actually raffia but I've used real straw as well. We add the straw last of all - used tons of white glue and set the raffia in it and then left it to dry over night. I think the pictures are pretty self explanatory as to how to assemble. Afterwards, we wrote descriptive paragraphs about them.







More from Roni:

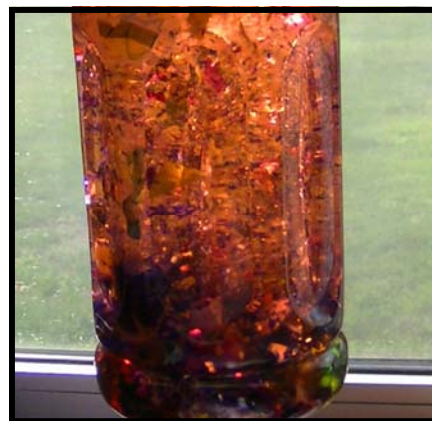
I spy bottles - I actually found this on a website (link below). The students brought in clear plastic bottles and lots of little items such as beads, buttons, elastics, pompoms, marbles, jewels etc. Since it is close to Halloween, we also used lots of seasonal dollar store items such as flies, spiders, eye-balls, Hallowe'en erasers... (Vary items depending on the holiday)

The students put in lots of items until the bottle was almost a quarter filled. I added some glitter (with a funnel) and some foil confetti. We then filled the bottles almost completely with water and added a few drops of food colouring. The students enjoyed watching the food colouring slowly drip down and spread out. Some wanted purple or orange so that led to a discussion about primary and secondary colours.

I tightened the lids and then the students could shake them and watch the objects drift around. When held up to the sunlight they were exceptionally pretty. I later went around and used duct tape to seal the lids so there wouldn't

be any accidents. You could also hot glue or crazy glue the lids on.

Afterwards, we did a "How to..." (procedural) writing piece about them. They can also be used to practice simple sentences e.g., I see a... For science, the teacher can make a few special bottles and have ones filled with water, one with corn syrup, clear shampoo etc and then compare how objects move in the different substances based on the viscosity. Density (float or sink) can also be taught using the bottles.



<http://www.momto2poshlildivas.com/2012/10/halloween-fun-sensory-boo-bottles-for.html>